



Jaime Sharp (she/they)

Arts Leadership • Capacity Building • Administration • Equity & Inclusion
Project Management • Marketing & Communications • Performance

 jaime@jaime-sharp.com

 www.jaime-sharp.com

 linkedin.com/in/jaimesharp

EXPERIENCE

Cincinnati Song Initiative May 2022 - Present

Director of Communications & Audience Development

- Manage social media platforms, website, newsletter, blog, podcast and interview series, and press releases.
- Cultivate relationships with community members and organizations for collaborative events, and cross-promotional opportunities.

Grantmakers in the Arts April 2022 - Present

Communications & Publications Manager

- Management of social media and website planning, strategy, content creation, and data tracking and analysis.
- Coordinate communication and content, editing, and production of GIA Online Reader, Member Bulletin, GIA blogs, and other GIA publications for 500+ organizational members.

Hear Us, Hear Them October 2020 - Present

Founder & Executive Director

- Commission and premiere works by underrepresented composers.
- Plan educational workshops, and masterclass with guest artists.
- Manage group of 23 singers, plus staff and board.
- Handle philanthropy and grant applications (over \$25,000 rewarded).

Opera NexGen June 2020 - June 2022

President & General Director

- Produce mainstage remote virtual operas, and educational webinars.
- Manage a staff of 16 plus board members, and interns.
- Develop strategic plan and fundraising initiatives (over \$20,000 raised from individual donations and sponsorship).

Black Opera Alliance January 2021 - January 2022

Administrative Manager

- Serve as primary contact for 1,000 plus members and external organizations.
- Schedule meetings, create agendas, and take minutes.
- Manage website/newsletter, and generate press releases.
- Coordinate social media calendar, and manage/distribute contracts and payment using QuickBooks and customer relationship management system.

SELECTED PERFORMANCE

Young Artist, *Opera Ithaca* (2022-2023)

Apprentice Artist, *Des Moines Metro Opera* (2022)

Opera Fusion: New Works, *Cincinnati Opera* (2022)

Young Artist, *Chautauqua Opera Institute* (2020)

Chorister, *Detroit Opera* (2019-2020)

EDUCATION

MBA 2022-vsl. 2024

Lindner College of Business, University of Cincinnati

MA in Arts Administration 2022-vsl. 2024

University of Kentucky

MM in Vocal Performance 2020-2022

College-Conservatory of Music

University of Cincinnati

- Summa cum laude
- Public Relations Graduate Assistant
- President, *Graduate Student Association*
- Treasurer, *Black Student Association*
- Student Liaison, *EDI Committee*

BM in Vocal Performance 2016-2020

University of Michigan

- Steven M. Schwartzberg Scholarship
- Friends of Opera Scholarship
- SAI Ruby Sword of Honor (2020)
- SAI International Service Award (2019, 2020)

PROFESSIONAL DEVELOPMENT

Hart Institute for Women Administrators

The Dallas Opera (2022-2023)

All Rise Initiative

Tom O'Connor Consulting Group (2022)

Leadership Through Mentorship

Women of Color in the Arts (2022)

EDI Research Fellow

Association of Arts Admin. Educators (2021-2022)

Opera Leaders of Color

OPERA America (2021-2022)

INTERNSHIPS

Cincinnati Symphony Orchestra (2021-2022)

Opera Theatre of Saint Louis (2021)

University Musical Society of (2019-2020)